

<p>Subject: Art</p>	<p>Subject Intent: It is the intent of the Art department to engage children in active learning, identifying the needs and interests of individual students so that they are able to access all areas of this subject and are equipped with the skills needed to be successful in their future endeavours. Our curriculum content develops student’s knowledge and understanding of the world around us giving opportunities for creativity, imagination and problem solving. Students learn to use a variety of different media and processes to produce work that allows them to communicate their own ideas and thoughts with confidence. Our curriculum aims to enable our pupils to make a positive contribution and to aspire to meet their full potential in all aspects of life at Dawn House School and beyond.</p>		
<p>Develop:</p> <ul style="list-style-type: none"> • To recognise students’ individual level of achievement and build on previously established skills. • To develop students creative and technical skills, enabling students to communicate visually and with self-expression. • To promote safe handling of equipment and responsible behaviour within the working environment. • To enable students to evaluate their own work and that of others 	<p>Engage:</p> <ul style="list-style-type: none"> • Targeted learning ; meeting the needs of individual students • Within art we aim to provide a range of learning activities to meet the range of learning styles. • Projects are themed based drawing on students own interests and supporting engagement in lessons • In making teacher assessments we strive to avoid bias according to a student’s sex, race or social background. • Work is continually differentiated to support students with additional needs • Resources are used to support students to become independent learners 	<p>Communicate:</p> <ul style="list-style-type: none"> • Key words and subject specific terminology in lessons • Discussion and reasoning/explaining answers are a part of lessons. • Working to embed literacy opportunities into SOW’s. • Increased use of literacy targets • Encouraging pupils in discussion based tasked to feedback using full sentences • Adapting KS3 and especially KS4 resources to develop pupils written work e.g. checklists, writing frames, sentence starters 	<p>Aspire:</p> <ul style="list-style-type: none"> • Resilience and self-esteem as a learner • Fine and Gross motor skill development • Cultural awareness • Promoting independence and personalised learning

	Autumn 1:	Autumn 2:	Spring 1:	Spring 2:	Summer 1:	Summer 2:
Primary 1:	Theme: Rule Britannia	Theme: Artic Adventures	Theme: Festival	Theme: Toys	Theme: Weather/ Seasons	Theme: Significant explorers

	Autumn 1:	Autumn 2:	Spring 1:	Spring 2:	Summer 1:	Summer 2:
Primary 2:	Theme: Rule Britannia Portraits and Self-Portraits	Theme: Artic Adventures - Christmas Arts and Crafts	Theme: Festival - Masks	Theme: Toys - DT Project - Pull along Toy	Theme: Weather/ Seasons - Painting	Theme: Significant explorers - Maps and Pirates

	Autumn 1:	Autumn 2:	Spring 1:	Spring 2:	Summer 1:	Summer 2:
Junior:	See DT Overview	DT Project Urban Landscapes/ Photography/ Christmas Crafts	Graffiti /Typography Competitions/ Exhibitions: Design for a purpose.	Perspective/ Unusual Viewpoints/ Cubism/Collage/	See DT Overview	Landscape Observational drawing/Painting techniques

KS3 Overview	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Year 1 (24/25)	See DT Overview	DT Project Graffiti /Typography Competitions/ Christmas Crafts	Perspective/ Unusual Viewpoints/ Cubism/Collage/ Exhibitions: Design for a purpose.	Urban Landscapes/ Photography/	See DT Overview	Landscape Observational drawing/Painting techniques
Year 2 (25/26)	See DT Overview	DT Project Imagination/Abstract Illustration/ Fantasy Christmas Crafts	Graphic Design/ Competitions/ Exhibitions: Design for a purpose	Colour Theory/ Impressionists	See DT Overview	Portraits Observational drawing/Painting techniques
Year 3 (26/27)	See DT Overview	DT Project 3D art Sculpture/ Land Art Christmas Crafts/Competitions	Competitions/ Exhibitions: Design for a purpose	Printing, texture, Tone/Pattern / OP art	See DT Overview	Still Life Observational drawing/Painting techniques

KS4 GCSE Overview	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Year 1 (24/25)	Critical and contextual studies Art movements	Sketchbook work	Photography / Graphic Design	Drawing and painting / Mix Media	Year 11 Exam Year 10 Collage	Year 11 Personal Project Year 10 Mix Media
Year 2 (25/26)	Critical and contextual studies Themes, concepts and ideas in art, craft, and design	Sketchbook work	3D / Relief / Decoupage	Printing / Pattern	Year 11 Exam Year 10 Drawing and painting	Year 11 Personal Project Year 10 mark making / pattern / texture