### **Dawn House School:**

## Performing Arts Overview 2024/2025

## Engage, Develop, Communicate, Aspire



# Subject: Performing Arts

**Subject Intent:** Performing Arts aims to **engage** pupils using the broad range of the performing arts; Music, Drama, Dance/Movement and Film Making to promote communication, life skills and confidence. The curriculum content support pupils to **develop** a voice through the performing arts using an individualised approach which is differentiated to each learner's needs. Live and recorded performances support pupils to **communicate** in different ways with different audiences. Pupils are supported to **aspire** through the showcasing of their creative work using up to the minute technology and strong outside arts links locally and nationally.

#### Develop:

- Through a diversity of approaches to promote active learning both in small groups and independently.
- Developing curiosity
- Fine and Gross motor skill development

#### Engage:

- Accessible resources, differentiated to meet the needs of each individual
- Multimodal approach to teaching – ensuring content is engaging
- Setting clear expectations and giving examples of this

#### Communicate:

- Key words and subject specific terminology in lessons
- Discussion and reasoning/explaining answers are a part of lessons.
- Encouraging pupils in discussion based tasks to feedback using full sentences

#### Aspire:

- Resilience and self-esteem as a learner
- Promoting independence and personalised learning
- Taking pupils on trips, visits and workshops with outside agencies
- Exploring career opportunities in this sector
- Exploring further education options beyond school in this area

<b>D</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary 1 Overview	Stories and Songs	Stories and Songs	Rhythm	Rhythm	Instruments	Instruments
Primary 2	Autumn 1 • Singing and song	Autumn 2  Instrument	Spring 1  Worldly	Spring 2  • Music over time	Summer 1  Composition	Summer 2 • Performance
Overview	writing	families	Instruments	(live and recorded)	(Instruments and digital)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Junior Overview	Singing and song writing	Instrument families	Worldly     Instruments	Music over time (live and recorded)	Composition     (Instruments and digital)	Performance
KS3 Overview	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 (23/24)	<ul> <li>Create and collaborate with others.</li> <li>Music- work with others or using software to create a simple piece of music.</li> <li>Create a short film</li> </ul>	<ul> <li>Create a short performance, music or Drama.</li> <li>Music - work with others or using software to create a simple piece of music, perform at the</li> <li>Christmas performance</li> </ul>	<ul> <li>Create a short performance with a focus on character develop.</li> <li>Music: Write and rehearse simple compositions.</li> <li>Create a short film using music and Drama</li> </ul>	<ul> <li>Create a short performance with a focus on character develop.</li> <li>Music: Write and rehearse simple compositions.</li> <li>Create a short film using music and Drama</li> </ul>	<ul> <li>Create a performance with focus on character, dialogue and music.</li> <li>End of year show at school and TOLFEST</li> </ul>	<ul> <li>Create a performance with focus on character, dialogue and music.</li> <li>End of year show at school and TOLFEST</li> </ul>
Year 2 (24/25)	<ul> <li>Create and collaborate with others.</li> <li>Work with others and focus on character development.</li> <li>Create a short film</li> </ul>	<ul> <li>Create a short performance, music or Drama.</li> <li>Use film and or live drama and music.</li> <li>Christmas performance</li> </ul>	<ul> <li>Create a short performance with a focus on character develop.</li> <li>Develop character and narrative.</li> <li>Create a short film using music and Drama</li> </ul>	<ul> <li>Create a short performance with a focus on character develop.</li> <li>Develop character and narrative.</li> <li>Create a short film using music and Drama</li> </ul>	<ul> <li>Create a performance with focus on character, dialogue and music.</li> <li>Develop character and narrative.</li> </ul>	<ul> <li>Create a performance with focus on character, dialogue and music.</li> <li>Develop character and narrative.</li> </ul>

					•	End of year show at school and TOLFEST	•	End of year show at school and TOLFEST
Year 3 (25/26)	<ul> <li>Create and collaborate with others.</li> <li>Work with others and focus on character development.</li> <li>Create a short film</li> <li>Using technology</li> <li>Thematic approach</li> </ul>	<ul> <li>Create a short performance, music or Drama.</li> <li>Use film and or live drama and music.</li> <li>Using technology</li> <li>Christmas performance</li> </ul>	<ul> <li>Create a short performance with a focus on character develop.</li> <li>Develop character and narrative.</li> <li>Create a short film using music and Drama</li> <li>Using technology</li> <li>Thematic approach</li> <li>Off-site opportunities</li> <li>Create musical structures for compositions.</li> </ul>	<ul> <li>Create a short performance with a focus on character develop. Develop character and narrative.</li> <li>Create a short film using music and Drama</li> <li>Using technology</li> <li>Thematic approach</li> <li>Off-site opportunities</li> <li>Create musical structures for compositions.</li> </ul>	•	Create a performance with focus on character, dialogue and music. Develop character and narrative. End of year show at school and TOLFEST Using technology Thematic approach Off-site opportunities	•	Create a performance with focus on character, dialogue and music. Develop character and narrative. End of year show at school and TOLFEST Using technology Thematic approach Off-site opportunities

S4/5 erview	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ear 1 3/24)	<ul> <li>Introduction to film making</li> <li>Explore film genre and job roles in film</li> <li>Create and shoot a short induction film using the Green screen.</li> </ul>	<ul> <li>Explore genres of film</li> <li>Start to write a simple narrative</li> <li>Explore simple shots and camera movement</li> <li>Start to film on location using a storyboard</li> <li>Create and shoot a short film</li> </ul>	<ul> <li>Explore sound in film</li> <li>Explore music in film</li> <li>Film on location</li> <li>Create and shoot a short film</li> </ul>	<ul> <li>Shoot movie</li> <li>Explore editing techniques</li> <li>Create and shoot a short film</li> </ul>	<ul> <li>Shoot movie</li> <li>Explore editing techniques</li> <li>Create and shoot a short film</li> </ul>	<ul> <li>Edit movie using Final Cot Pro software</li> <li>Present movie</li> <li>Create and shoot a short film</li> </ul>

Year 2 (24/25)	<ul> <li>Explore Preproduction techniques</li> <li>Create and shoot a short film</li> </ul>	<ul> <li>Explore Preproduction techniques</li> <li>Explore production techniques</li> <li>Create and shoot a short film</li> </ul>	<ul> <li>Explore production techniques</li> <li>Create and shoot a short film</li> </ul>	<ul> <li>Explore production techniques</li> <li>Create and shoot a short film</li> </ul>	<ul> <li>Explore post production</li> <li>Create and shoot a short film</li> </ul>	<ul> <li>Explore post production</li> <li>Create and shoot a short film</li> </ul>
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