

| <b>(D1 - D9) Primary 1:</b>  | <b>(D1 - D9) Primary 2:</b>  | <b>(D1 - D9) Junior:</b>  |
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| <p><b>Imaginative Play:</b></p> <ul style="list-style-type: none"> <li>Engaging in role-play and imaginative scenarios, which help develop creativity and imagination.</li> </ul> <p><b>Communication Skills:</b></p> <ul style="list-style-type: none"> <li>Using spoken language to express ideas, describe actions, and tell stories, enhancing verbal communication skills.</li> </ul> <p><b>Social Interaction:</b></p> <ul style="list-style-type: none"> <li>Collaborating with peers in play scenarios, which fosters teamwork, sharing and turn-taking.</li> </ul> <p><b>Emotional Expression:</b></p> <ul style="list-style-type: none"> <li>Exploring and expressing a range of emotions through dramatic play..</li> </ul> <p><b>Listening Skills:</b></p> <ul style="list-style-type: none"> <li>Listening to others during group activities and following simple instructions, improving focus and auditory processing.</li> </ul> <p><b>Physical Coordination:</b></p> <ul style="list-style-type: none"> <li>Using body movements to act out roles and scenarios, which supports gross motor skills and physical coordination.</li> </ul> <p><b>Confidence Building:</b></p> <ul style="list-style-type: none"> <li>Participating in group activities and performances, which helps build self-confidence and reduces shyness.</li> </ul> <p><b>Storytelling:</b></p> <ul style="list-style-type: none"> <li>Creating and narrating simple stories, which enhances narrative skills and understanding of story structure.</li> </ul> | <p><b>Role-Playing:</b></p> <ul style="list-style-type: none"> <li>Engaging in simple role-play scenarios to explore different characters and situations, fostering empathy and imagination.</li> </ul> <p><b>Storytelling:</b></p> <ul style="list-style-type: none"> <li>Creating and enacting simple stories, which enhances narrative skills and understanding of story structure.</li> </ul> <p><b>Communication Skills:</b></p> <ul style="list-style-type: none"> <li>Using clear and expressive speech to convey ideas and emotions, improving verbal communication.</li> </ul> <p><b>Listening and Responding:</b></p> <ul style="list-style-type: none"> <li>Listening attentively to others and responding appropriately in role-play and group activities, which develops active listening and social interaction.</li> </ul> <p><b>Collaboration:</b></p> <ul style="list-style-type: none"> <li>Working cooperatively with peers in group activities and performances, promoting teamwork and shared responsibility.</li> </ul> <p><b>Emotional Expression:</b></p> <ul style="list-style-type: none"> <li>Expressing a range of emotions through facial expressions, body language, and vocal tones, which aids emotional development.</li> </ul> <p><b>Imagination and Creativity:</b></p> <ul style="list-style-type: none"> <li>Using imagination to create characters, settings, and plots, encouraging creative thinking and problem-solving.</li> </ul> | <p><b>Role-Playing:</b></p> <ul style="list-style-type: none"> <li>Engaging in more complex role-play scenarios to explore a wider range of characters and situations, fostering deeper empathy and imagination.</li> </ul> <p><b>Narrative Development:</b></p> <ul style="list-style-type: none"> <li>Creating and enacting more detailed stories, enhancing narrative skills and understanding of story structure with beginning, middle and end.</li> </ul> <p><b>Expressive Communication:</b></p> <ul style="list-style-type: none"> <li>Using more expressive speech, facial expressions, and body language to convey ideas and emotions more effectively.</li> </ul> <p><b>Listening and Response Skills:</b></p> <ul style="list-style-type: none"> <li>Listening attentively to others, responding appropriately in role-play, and group activities, further developing active listening and social interaction.</li> </ul> <p><b>Collaboration and Teamwork:</b></p> <ul style="list-style-type: none"> <li>Working more effectively with peers in group activities and performances, promoting cooperation and shared responsibility.</li> </ul> <p><b>Emotional Range:</b></p> <ul style="list-style-type: none"> <li>Expressing a wider range of emotions through facial expressions, body language, and vocal tones, enhancing emotional development.</li> </ul> <p><b>Creative Thinking:</b></p> <ul style="list-style-type: none"> <li>Using imagination to create more complex characters, settings, and plots, encouraging creative thinking and problem-solving.</li> </ul> |

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| <p><b>Understanding of Roles:</b></p> <ul style="list-style-type: none"> <li>• Exploring different characters and roles in various contexts, which helps in understanding different perspectives and social roles.</li> </ul> <p><b>Observation Skills:</b></p> <ul style="list-style-type: none"> <li>• Watching and imitating others in role-play, which enhances observational skills and attention to detail.</li> </ul> <p><b>Vocabulary Development:</b></p> <ul style="list-style-type: none"> <li>• Learning new words and phrases through dramatic play, which expands vocabulary and language skills.</li> </ul> <p><b>Sense of Rhythm and Timing:</b></p> <ul style="list-style-type: none"> <li>• Participating in rhythmic activities, such as clapping games and simple dances, which develops a sense of timing and rhythm.</li> </ul> <p><b>Emotional Regulation:</b></p> <ul style="list-style-type: none"> <li>• Managing their own feelings and behaviours during play, which supports self-regulation and coping strategies.</li> </ul> | <p><b>Physical Movement:</b></p> <ul style="list-style-type: none"> <li>• Using body movements to express ideas and emotions, developing physical coordination and spatial awareness.</li> </ul> <p><b>Confidence Building:</b></p> <ul style="list-style-type: none"> <li>• Participating in performances and speaking in front of an audience, which builds self-confidence and public speaking skills.</li> </ul> <p><b>Observation and Imitation:</b></p> <ul style="list-style-type: none"> <li>• Observing peers and adults in role-play and drama activities and imitating actions and expressions, enhancing observational skills.</li> </ul> <p><b>Basic Improvisation:</b></p> <ul style="list-style-type: none"> <li>• Engaging in simple improvisation exercises to think quickly and creatively, fostering spontaneity and adaptability.</li> </ul> <p><b>Understanding of Characters:</b></p> <ul style="list-style-type: none"> <li>• Exploring different character traits and motivations, which aids in understanding diverse perspectives and social roles.</li> </ul> <p><b>Rhythm and Timing:</b></p> <ul style="list-style-type: none"> <li>• Participating in activities that involve rhythm and timing, such as clapping games and movement sequences, developing a sense of timing and rhythm.</li> </ul> <p><b>Self-Regulation:</b></p> <ul style="list-style-type: none"> <li>• Managing their own behaviour and emotions during drama activities, supporting self-control and emotional regulation.</li> </ul> | <p><b>Physical Expression:</b></p> <ul style="list-style-type: none"> <li>• Using body movements more effectively to express ideas and emotions, further developing physical coordination and spatial awareness.</li> </ul> <p><b>Building Confidence:</b></p> <ul style="list-style-type: none"> <li>• Participating in more complex performances and speaking in front of an audience, building greater self-confidence and public speaking skills.</li> </ul> <p><b>Observation and Reflection:</b></p> <ul style="list-style-type: none"> <li>• Observing peers and adults in role-play and drama activities, reflecting on actions and expressions to improve their own performance.</li> </ul> <p><b>Improvisation Skills:</b></p> <ul style="list-style-type: none"> <li>• Engaging in more advanced improvisation exercises to think quickly and creatively, fostering spontaneity and adaptability.</li> </ul> <p><b>Character Understanding:</b></p> <ul style="list-style-type: none"> <li>• Exploring more detailed character traits and motivations, aiding in understanding diverse perspectives and social roles.</li> </ul> <p><b>Rhythm and Timing:</b></p> <ul style="list-style-type: none"> <li>• Participating in activities that involve more complex rhythm and timing, such as movement sequences and simple choreography, developing a stronger sense of timing and rhythm.</li> </ul> <p><b>Self-Regulation and Focus:</b></p> <ul style="list-style-type: none"> <li>• Managing their own behaviour and emotions during more complex drama activities, supporting self-control, focus, and emotional regulation.</li> </ul> |
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## (D9 – D11) Key Stage 3:

### **Character Development:**

- Developing more complex characters with distinct traits, motivations, and backgrounds, enhancing empathy and understanding of diverse perspectives.

### **Improvisation:**

- Engaging in more advanced improvisation exercises, thinking quickly on their feet, and adapting to new scenarios with creativity and spontaneity.

### **Script Work:**

- Reading, understanding, and performing short scripts, focusing on memorization, expression, and delivery.

### **Emotional Expression:**

- Exploring a wider range of emotions and how to express them convincingly through voice, facial expressions, and body language.

### **Collaboration:**

- Working more effectively in groups, sharing ideas, and responsibilities, and supporting peers in collaborative projects.

### **Voice Projection and Diction:**

- Practicing clearer speech, voice projection, and diction to ensure they are heard and understood by an audience.

### **Mime and Movement:**

- Exploring mime techniques and using body movement to convey stories and emotions without relying on dialogue.

### **Narrative Skills:**

- Creating and performing more complex narratives, understanding story arcs, and developing conflict and resolution in their performances.

### **Audience Awareness:**

- Developing an understanding of how to engage and maintain the interest of an audience, considering audience reactions and adapting performances accordingly.

### **Critical Observation:**

- Watching peers and professional performances critically, discussing what they observed, and applying these observations to their own work.

### **Confidence and Public Speaking:**

- Building confidence in performing in front of an audience, improving public speaking skills and reducing performance anxiety.

### **Use of Props and Costumes:**

- Incorporating simple props and costumes into performances to enhance storytelling and character portrayal.

### **Reflection and Feedback:**

- Reflecting on their own performances and those of others, giving and receiving constructive feedback to improve their skills.

## (D11 - D13) Key Stage 4/5 Options:

### Characterisation:

- Developing multifaceted characters with detailed backgrounds, emotions, and motivations, enhancing empathy and in-depth understanding.

### Script Analysis and Interpretation:

- Analysing and interpreting scripts, understanding subtext, themes and character intentions to deliver more nuanced performances.

### Improvisation:

- Engaging in advanced improvisation, including improvisational scenes that require problem-solving, creativity and quick thinking.

### Vocal Techniques:

- Refining vocal techniques, including pitch, tone, volume and articulation to improve clarity and emotional impact.

### Physical Theatre:

- Exploring physical theatre techniques, using body language and movement to convey complex narratives and emotions without relying on dialogue.

### Collaboration and Ensemble Work:

- Collaborating effectively in ensemble pieces, demonstrating teamwork, listening and supporting fellow performers to create cohesive performances.

### Emotional Range:

- Expanding emotional range in performances, convincingly portraying a wide spectrum of emotions and psychological states.

### Use of Technical Elements:

- Incorporating technical elements such as lighting, sound, props and costumes into performances to enhance storytelling and create atmosphere.

### Narrative Construction:

- Creating and performing complex narratives with well-developed plots, character arcs and thematic depth.

### Audience Engagement:

- Mastering techniques to engage and interact with the audience, maintaining their attention and responding to their reactions.

## (D13 - D16) Key Stage 4/5 Options:

### Character Development:

- Creating complex characters with detailed backstories, motivations, and emotions, and sustaining these characters throughout a performance.

### Script Interpretation:

- Analysing and interpreting scripts with an understanding of subtext, themes and context.
- Exploring different ways to deliver lines to convey the intended meaning and emotion.

### Improvisation:

- Engaging in advanced improvisational activities that require quick thinking, creativity and the ability to adapt to unexpected situations and responses from other performers.

### Physicality:

- Using physicality effectively to convey character, emotion, and story. This includes exploring movement, gesture and body language to enhance performances.

### Vocal Skills:

- Developing vocal skills such as projection, articulation, pitch, pace and tone to suit different characters and situations.
- Practicing accents and dialects where appropriate.

### Technical Theatre:

- Exploring technical aspects of theatre, such as lighting, sound, set design, costumes, and props and understanding how these elements contribute to a production.

### Collaboration:

- Working effectively as part of an ensemble, demonstrating teamwork, communication and the ability to listen and respond to others.
- Collaborating on devising original pieces and group performances.

### Emotional Range:

- Expanding emotional range to convincingly portray a wide spectrum of emotions and psychological states.
- Using personal experiences and observations to inform character portrayals.

**Critical Evaluation:**

- Critically evaluating their own performances and those of others, offering and receiving constructive feedback and implementing improvements.

**Confidence in Public Speaking:**

- Building confidence in public speaking, delivering lines with assurance, and reducing performance anxiety through practice and experience.

**Reflection and Personal Growth:**

- Reflecting on personal growth and development in drama, identifying strengths and areas for improvement, and setting goals for future performances.

**Audience Awareness:**

- Developing an awareness of the audience and using techniques to engage and interact with them, maintaining their attention and drawing them into the performance.

**Critical Evaluation:**

- Evaluating performances critically, both their own and those of others.
- Offering and receiving constructive feedback and using it to improve future work.

**Devising and Directing:**

- Creating original pieces of drama through devising, incorporating elements of scriptwriting, directing, and collaborative creation.
- Understanding the role of a director in shaping a performance.

**Exploration of Themes and Issues:**

- Using drama to explore and address significant themes and issues, understanding the social, cultural and historical context of different pieces of work.

**Public Speaking and Presentation:**

- Building confidence in public speaking and presentation skills, learning to communicate clearly and effectively to an audience in a variety of contexts.