

Learner Journey: Drama



The Drama Journey at Dawn House School...



Personal Development Opportunities:				
Shakespeare Schools	Self-Confidence	Group Work	School Performances	Communication



KS4/5 Option D13 - D16

Topics: Playwriting, Devising Theatre, Voice and Speech, Performance Style, Critical Reflection, Directing Skills

- Developing and portraying characters with depth.
- Mastering vocal and physical techniques to enhance characterization and storytelling.
- Collaboratively creating original pieces of drama
- Understanding and experimenting with different narrative structures.
- Exploring and applying various theatrical conventions and techniques.
- Exploring a range of dramatic genres.
- Experimenting with directing techniques.
- Deepening understanding of character psychology and motivation.
- Critically analyzing live performances and recorded media.
- Understanding audience dynamics and adapting performances to engage and captivate viewers.

KS4/5 Option D11 - D13

Topics: Playwriting, Devising Theatre, Voice and Speech, Performance Style, Critical Reflection, Directing Skills

- Developing complex and multi-dimensional characters.
- Analysing and interpreting scripts.
- Refining vocal techniques, including pitch, tone, volume and articulation.
- Engaging in extended improvisational scenes.
- Interpreting and performing scenes from a range of dramatic texts.
- Exploring different dramatic genres such as comedy, tragedy and drama.
- Collaborating with peers to devise original dramatic pieces.
- Understanding audience expectations and reactions.
- Reflecting on individual and group performances, identifying strengths and areas for improvement.
- Building confidence in public speaking.

KS3 D9 - D11

Topics: Character Development, Scripted Performances, Improvisation, Narrative Drama, Ensemble Work

- Developing characters with more depth.
- Engaging in scripted performances.
- Exploring scenes from plays or stories.
- Rotating roles within a group to understand different perspectives and character dynamics.
- Enhancing improvisational skills, responding to prompts and developing scenes on the spot.
- Understanding the structure of a dramatic plot.
- Following and giving more complex stage directions.
- Developing techniques to express a wider range of emotions convincingly.
- Practicing clearer speech, voice projection and diction.
- Reflecting on their own performances and those of others.
- Understanding the importance of engaging an audience.

KS1/2 D1 - D9

Topics: Storytelling, Role-play, Exploring Emotions, Creative Movement, Imagination, Story Sequencing

- Using drama to express a range of emotions and feelings.
- Taking on simple roles and characters.
- Using voice expressively to convey different characters and emotions.
- Beginning to work with simple scripts and structured dramatic activities.
- Developing an awareness of an audience.
- Working collaboratively with peers to create and perform.
- Incorporating more props and costumes to enhance character and setting.
- Engaging in improvisation activities.
- Improving spatial awareness.
- Using creative thinking to solve problems and create unique dramatic scenarios.