Dawn House School:
Art Progression Map

Engage, Develop, Communicate, Aspire

Dawn House
A Speech and Language UK school

(D1 - D9) Primary 1:	(D1 – D9) Primary 2:	(D1 – D9) Junior:
Exploration of Materials: • Experimenting with different textures, colours, and tools such as brushes, crayons, and fingers. **Sensory Development:** • Engaging with a range of sensory experiences through tactile activities like clay, playdough, and finger painting. **Colour Recognition:** • Learning and identifying different colours, as well as simple colour mixing techniques. **Basic Techniques:** • Introducing basic art techniques such as scribbling, dabbing, brushing, and making marks with a variety of materials. **Creative Expression:** • Encouraging free expression and imagination through drawing, painting, and constructing with a variety of materials. **Fine Motor Skills:** • Developing fine motor control through handling small art tools, such as holding crayons or scissors for cutting simple shapes. **Shape and Form Recognition:** • Identifying and creating basic shapes, and beginning to discuss elements of form. **Observation Skills:** • Starting to draw and paint from observation, not just memory or imagination, such as depicting simple objects and scenes.	**Enhanced Use of Materials:** • Experimenting with a wider range of materials and tools like different types of paints, markers, and pastels. **Improved Fine Motor Skills:** • Developing greater control over art tools, improving cutting, drawing, and colouring within the lines. **Colour Exploration:** • Understanding primary and secondary colours, and experimenting with colour mixing to see the outcomes. **Basic Drawing Skills:** • Drawing simple representations of people, animals, and objects with recognizable features. **Introduction to Textures:** • Identifying and creating different textures using both natural and synthetic materials. **Shape and Form:** • Exploring the use of different shapes to create more complex drawings and collages. **Pattern Creation and Recognition:** • Creating and recognizing patterns, and using them in artworks. **Observational Drawing:** • Beginning to draw more from observation, attempting to capture details of the world around them.	**Advanced Use of Materials:** • Further experimentation with a variety of materials, such as clay, textiles, and mixed media. **Enhanced Drawing Skills:** • Developing more detailed drawings with a focus on proportion and perspective basics. **Colour Theory:** • Deepening understanding of colour mixing, including shades and tones. **Form and Structure:** • Beginning to understand and create 3D forms in sculpture and other mediums. **Texture Exploration:** • Creating art that incorporates the sense of touch and visual depth. **Pattern and Design:** • Designing more complex patterns, using them to enhance visual interest in artworks. **Composition Techniques:** • Learning about the arrangement of visual elements to create cohesive works. **Observational Drawing:** • Enhancing skills in drawing from life, focusing on capturing more accurate details. **Expression and Communication:** • Encouraging expression of more complex ideas and emotions through various art forms.

Emotional Expression: • Using art to express feelings and experiences, recognizing that art can tell stories or represent ideas. **Cultural Awareness:** • Exposure to different forms of art and craft from various cultures to enhance understanding and appreciation. **Group Collaboration:** • Participating in group art projects that promote sharing and cooperation. **Appreciation of Art:** • Beginning to learn how to appreciate and discuss their own artwork and the artwork of others.	**Expression of Ideas and Feelings:** • Using art to express simple concepts, stories, or emotions. **Understanding of Art and Design Elements:** • Introduction to basic elements of art like line, shape, and colour in compositions. **Cultural Art Forms:** • Exploring a variety of artworks from different cultures to broaden understanding and appreciation. **Critical Appreciation:** • Learning to look at and discuss art, describing what they see and how it makes them feel. **Collaborative Projects:** • Working together on large-scale projects to build teamwork and collaborative skills. **Responsible Use of Resources:** • Learning to use and care for art materials responsibly and safely, including cleaning up their workspace.	**Cultural and Historical Context:** • Exploring art from different times and cultures, understanding historical context and techniques. **Critique and Evaluation:** • Developing the ability to talk about their own and others' art, understanding what works and why. **Collaborative Artwork:** • Participating in group projects that require cooperation and shared decision-making. **Sustainable Practices:** • Learning about and using sustainable materials and practices in art projects. **Self-directed Projects:** • Beginning to plan and execute their own art projects based on personal interests or themes.

(D9 - D11) Key Stage 3:	(D11 - D13) Key Stage 4:
Advanced Drawing Techniques: • Refining drawing skills with attention to detail, proportion, and perspective.	**Advanced Drawing Techniques:** • Refining drawing skills with more attention to detail, proportion, perspective, and shading.
Experimentation with Mediums: • Exploring a wider range of mediums including watercolour, acrylics, and pastels.	**Exploring Different Mediums:** • Experimenting with a wider range of materials such as charcoal, ink, oil pastels, and watercolours.
Colour Theory Mastery: • Understanding colour harmony, complementary colours, and colour schemes.	**Colour Theory:** • Deepening understanding of colour relationships, including complementary, analogous, and triadic colours.
Sculpture and 3D Art: • Creating sculptures using various materials such as clay, wire, or found objects.	**3D Art and Sculpture:** • Creating more complex 3D forms using clay, papier-mâché, wire, and other materials.
Mixed Media Exploration: • Combining different mediums and techniques to create multimedia artworks.	**Texture and Pattern:** • Using a variety of techniques to create texture and pattern in both 2D and 3D artworks.
Pattern Design and Repetition: • Creating intricate patterns and designs with a focus on repetition and symmetry.	**Composition and Design:** • Understanding and applying principles of composition such as balance, contrast, focal point, and movement.
Introduction to Art History: • Learning about famous artists, art movements, and historical context to inspire their own work.	**Art History and Cultural Awareness:** • Learning about significant artists, art movements, and cultural art forms to inspire and inform their own work.
Expressive Art: • Using art as a form of self-expression to convey emotions, experiences, and ideas.	**Expressive and Emotional Art:** • Using art to express emotions, ideas, and personal experiences, exploring themes and narratives.
Narrative Art: • Creating artworks that tell stories or depict scenes from imagination or observation.	**Critical Thinking and Analysis:** • Developing the ability to critique their own and others' work, using appropriate art vocabulary.
Critical Analysis: • Developing the ability to critique and analyse artworks, identifying strengths and areas for improvement.	**Observational Skills:** • Enhancing observational drawing skills, focusing on accurate representation of objects, people, and environments.
Digital Art Skills: • Introducing basic digital art techniques using software or digital drawing tablets.	**Digital Art Introduction:**
Environmental Art Awareness: • Exploring the use of natural materials and themes related to the environment in art projects.	

Public Art and Community Projects: • Collaborating on larger-scale art projects for the school or local community. **Independent Projects:** • Encouraging students to pursue self-directed art projects based on personal interests and themes.	• Introducing basic digital art techniques and tools, such as digital drawing tablets and art software. **Collaborative Projects:** • Working on group projects that involve planning, collaboration, and combining different art forms and techniques. **Reflective Practice:** • Reflecting on their art-making process, discussing what they learned, and identifying areas for improvement. **Presentation and Exhibition:** • Learning how to present and display their artwork effectively, understanding the importance of curation and presentation.

(D13 - D16) GCSE:

Technical Proficiency:
- Mastery of various art techniques including drawing, painting, printmaking, sculpture, and digital art.

Creative Thinking:
- Ability to generate original and imaginative ideas for artworks, demonstrating creativity and innovation.

Visual Communication:
- Effectively conveying ideas, emotions, and messages through visual means, understanding the power of imagery.

Research Skills:
- Conducting thorough research on artists, art movements, and cultural contexts to inform artistic practice.

Critical Analysis:
- Critically evaluating artworks, identifying strengths, weaknesses, and the underlying concepts or themes.

Conceptual Development:
- Developing concepts and themes for artworks, exploring personal interests and narratives.

Experimentation:
- Willingness to experiment with different mediums, techniques, and styles to develop a diverse portfolio.

Composition and Design:
- Understanding principles of composition and design to create visually engaging and balanced artworks.

Observational Drawing:
- Advanced skills in drawing from observation, capturing accurate proportions, details, and perspective.

Colour Theory and Application:
- Understanding the psychology of colour, colour mixing techniques, and using colour effectively in artworks.

Material Exploration:
- Exploring a wide range of art materials and their properties, understanding their potential and limitations.

Digital Art Skills:
- Proficiency in digital art software and techniques, integrating digital media into traditional art practice.

Portfolio Development:
- Curating and presenting a cohesive body of work that showcases artistic development and skills.

Reflective Practice:
- Reflecting on personal progress, strengths, areas for improvement, and setting goals for artistic growth.